

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8926	SESSION NUMBER: 01
DATE OF SESSION: 13 SEP 89	DATE OF REPORT: 13 SEP 89
START:	END:
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the key activity of a target at a geographical location represented by Encrypted Coordinates 815470/766420. Describe personnel and material/equipment at the target site.

2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requirements in Para 1, above.

3. (S/NF/SK) COMMENTS: Stuffy room appeared to impair the viewing. A Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

WORKING PAPER

Project: 8926
Date: 890913
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the activity of intelligence interest: The activity consisted of the shipping, hauling, storing, moving, trucking, and loading of medium to small parcels (NFI).
2. (S/NF/SK) Describe the immediate target surroundings: The general target area is a strip of land with foothills or mountains on the right (got the impression I was facing East by Northeast), with a wide strip of flat land between the hills and a long line of water (see sketch, page 3).

An outstanding identifier about the area is a large crucifix, atop a building (NFI). NOTE: at this time, a song lyric popped into my mind and plagued me throughout the rest of the session: "Stopped into a church somewhere in East L.A."

The immediate site is a large, white, squarish building with a hillside on one side and woods on the other. The building has a ramp going down past a wall with large drums standing beside it. The road then curves off to the right through the woods (see sketch, page 5).

3. (S/NF/SK) Describe the people directly associated with the target:
This EEI was not addressed in this session, due to repeated breaks taken due to discomfort. The air in the room was stiffling, so I moved to an outside room. The air there was no better, so I turned on the air conditioners and postponed this EEI until a later time.


HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

1 - describe contents of photos
1 - describe person
1 - describe target site

13 SEP 89
1133 HRS
Ft. MEADE
SOLO

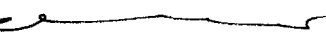
P. I. Sinus
A.V. Pnuas.

815470
766420 

~~TOO~~ MUCH MK,

8154

ABOUT

815470
766420 

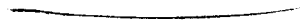
A: across
wavy
thru
angle

B: LAND/STATION/WATER
INTFC,

AOL MK
DOCK

815470
766420 

A: across
FLAT
SMOOTH

B 

2

815470

766420

A: ACROSS
HAND
PLAT
SHOOT
MAN MADE
B: LAND

AOL BUK
AMSTRUP

815470

766420

A: ACROSS
MISS BUK
(NO FOREIGN COMP)

815420

766420

ABOUT (INTERRUPTION)

815470

766420

A: ACROSS
RISING
REAR
B: LAND

82:

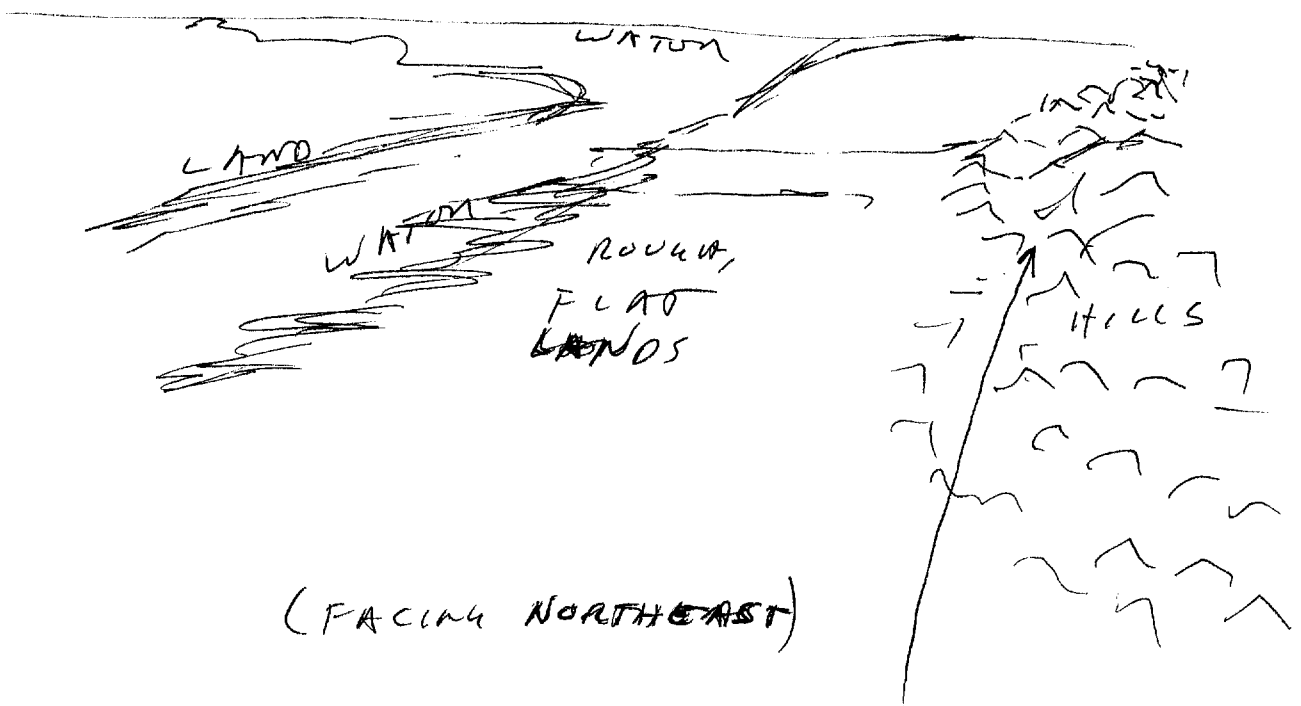
W105
OPEN
NU4600
"OLD"

(3)

S2! HAZY
 WIDE
 FURT
 YELLOW
 GREEN
 HAZY

8926
 890913
 010
 01

VISUAL:



STRUCTURE
 IS LOCATED
 SOMEWHERE
 NORTH EAST
 LAND IN THE
 FOOTHILLS.



54:

S2 D M O T 1 22 10/5.

(STRUCTURE)
(IMMEDIATE
SURROUNDINGS)

NO RD
THOES

WEAKLY

WIDE

ROAD

CAUCIFIX

TALL

IN THE OPEN
VERY TALL

S7 "SUNDAY!"
AT 2 O'CLOCK
ON SUNDAY NIGHT!"

P.I. BUK: SONG POPPED INTO MY MIND:
"STOPPED INTO A CHURCH SOMEWHERE IN EAST L.A."
CANT. GOT RID OF IT.

(5)

ENU

SLOPING DOWN GROUND w/ DRIVE
DIRT

55 GAL DRUMS.

S7:

INFO IS FRAGILE & VERY TIMELY.

INTERVIEW SUBJECT: DIRT RAMP LEADS
DOWNHILL BUTTING STRUCTURE &
WIDE DIRT ROAD WASH OFF.



S4:

S2 D M O T, WASH,
(Kenny)

STRUCTURE

B24
WHITE
SUNSHINE
TALL

WALLSIDE

6

P.I. BUK: Song "CALIFORNIA
DREAMING" IS STUCK IN MY MIND.

S4:
S2 D M O F 1 on vs.
(Kenny)

SHIPPING
HARLEY
STONER
MOVING
TRUCKING
LOADING

P.I. BUK: CAN'T BREATHE IN
THIS BUILDING!
1246

(NOTE: RELOCATED FROM LITTO CARU ROOM
TO LAMPON ROOM - STILL NO AIR)

1248: CANCELLED SESSION TO CATCH TMS
DUE TO CONDITION OF AIR IN BURE